



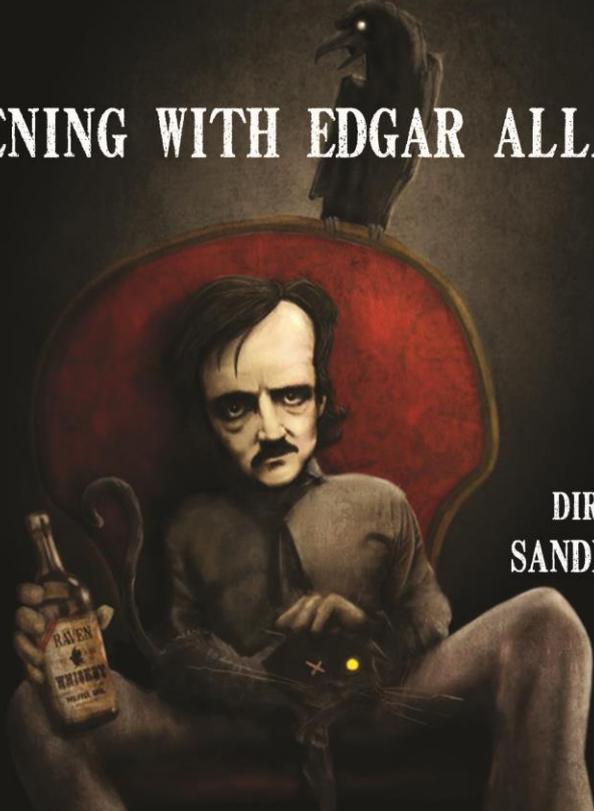
# Nash Notes



Celebrating 20 Years of Theatre  
New Farm Nash Theatre Inc

## ONCE UPON A MIDNIGHT

AN EVENING WITH EDGAR ALLAN POE



DIRECTED BY  
SANDRA HARMAN

OCTOBER 31ST TO NOVEMBER 22ND 2014

SPECIAL HALLOWEEN PERFORMANCE - October 31st

Then plays Fri & Sat nights at 7.30pm

Sunday Twilight at 6pm (16 Nov)

**BOOKINGS**



Ph: 3379 4775 / Email: [nashtheatre4@bigpond.com](mailto:nashtheatre4@bigpond.com)

Online: [www.trybooking.com/100536](http://www.trybooking.com/100536)

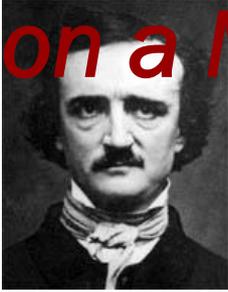
Adults \$20, Concessions \$15, School Students & Members \$12

**Special Gee 20% off deal on ticket prices over the G20 weekend!**

Friday 14, Saturday 15 and Sunday 16 November

Adults \$16, Concessions \$12, School Students & Members \$10

Nash: celebrating 20 years of theatre

**Once Upon a Midnight**  
An evening with  Edgar Allan Poe

“Believe nothing you see and only half of what you hear”.

Experience the thrill of four of Poe’s Gothic tales brought to life onstage to make you hold your breath in anticipation of the inevitable climax.

**THE MASQUE OF THE RED DEATH** - a devastating plague is sweeping the countryside. Prince Prospero and his group of elite nobles attempt to avoid death by taking refuge in his secure walled Abbey in the middle of a forest – but can anyone really outrun Death?

**LIGEIA** - a haunting love story about Death and Resurrection, a man haunted by the spirit of his much beloved dead wife and its effect on his second marriage.

**THE SYSTEM OF DR. TARR AND PROFESSOR FETHER** - join us for a bizarre dinner party held in a mental institution known for a revolutionary new method of treatment called the ‘System of Soothing’.

**THE BLACK CAT** - a murderer carefully conceals his crime and believes he is unassailable – will he really get away with murder?

Directed by Sandra Harman and featuring an ensemble of talented performers including Elodie Boal, Joshua Byrd, Taryn Crispin, Brendan James, Samantha Lamont, Steve Pearton, Sandy Sharma and Reagan Warner, the evening promises to be an exhilarating experience. If you enjoy being a little bit frightened you will love it!

New Farm Nash Theatre Inc. Merthyr Road Uniting Church  
52 Merthyr Road New Farm

**Opens Friday October 31<sup>st</sup> Halloween!**

What better way to celebrate the night when witches fly!  
Wear your most bewitching outfit and you may win a prize...



**Followed by the launch of our 2015 Programme!  
Come and see what we have in store for next year!**



## A Note from the President

The cruise was lovely and gave me a chance to take a breath before the chaos that is the end of the year! I was home in time to see the successful conclusion of *Cyrano de Bergerac* and to become involved in the final production of the year, *Once Upon a Midnight*, which marks the countdown to Christmas and our annual Christmas Party, to which you are all invited. However, those members among you are asked to come to the AGM before the festivities. Come along and have your say, tell us how we can improve or even nominate for the committee! If you are not a member yet, why not join before the AGM and add your voice to the discussion. You will find details on our website.

*Once Upon a Midnight* has its opening on Halloween, a fitting setting for anything written by Edgar Allan Poe. It should be an exciting evening and, to add to the fun, there will be a prize for the most aptly costumed audience member. It is also the evening when I shall be announcing Nash's programme of plays for 2015. This is the time to mark important dates in your diary so that you do not miss out on productions you want to see or auditions you want to attend.

I hope to see you at a performance, at the AGM or at the Christmas Party or, best of all, at all three!

- Brenda White

## Annual General Meeting & Christmas Party

The 2014 AGM will be held on Sunday December 7th at 2pm and followed by our annual Christmas Party.

Venue will again be the Play Shed, Merthyr Rd Uniting Church, 52 Merthyr Rd, New Farm.

We will be voting for President, Vice President, Treasurer and ordinary committee members, receiving annual reports from the President and Treasurer, and considering appointing an auditor.

We welcome newcomers to the committee. Please get in touch to arrange for your nomination (closes November 21st although if vacancies remain the meeting can accept additional nominations).

The Secretary is appointed by the committee; no formal nomination needed but it is normally held by a committee member.

All current, former and prospective Nashies are welcome but you must be a financially current member to vote or nominate. Renewals will be accepted on the day, \$22, please bring cash. To express interest in nominating or check if you're currently financial you should email [nashtheatre4@bigpond.com](mailto:nashtheatre4@bigpond.com).

This year we will also be having an open discussion about the direction we want to take. The kinds of questions to consider are these:

- Who is our target audience?
- What kind of shows should we be doing?
- What do you think of our current pricing: membership, tickets, the bar, programmes?
- What new activities would members like to see?

Can't make it, but want to be counted? Appoint a proxy. These also help us reach quorum. Must be in writing; email us to get the form.

- David Bentley



# The Nash Profile

This time we have two very familiar faces on Front of House at Nash Theatre, especially on Opening and Closing nights, Nancy Cox-Millner and Harry Millner. Pictured at the Nash 20<sup>th</sup> anniversary party, Nancy and Harry were on a trip down memory lane (see below).

**How long have you called Brisbane home? How far have you both travelled to be here?**

Nancy: I have lived here all my life, raised in Wellers Hill on the South Side.

Harry: I was born in Graz, in Austria in 1933. I went to South Africa in 1952 to work. I married and had a family. We moved to Australia in 1967.

**“An artist and a writer” – who’s who and what do you do?**

Nancy is the writer and has had some short stories published in Crimewriters Qld anthologies. She has run a writers’ group at Holland Park Library since 2000; they published an anthology in 2008.

Harry wanted to go to art school but his father said “artists starve to death, where can we put your talents?” so he became a pastry chef in Austria. He has painted all his adult life.

**Do you remember your earliest experiences of theatre?**

We joined Sunnybank Rep in about 1989. Nancy was writing plays and we went along to their Members and Friends night. We felt right at home there and Nancy did some directing and acting, but mostly backstage with Harry. Harry was involved with set building and scene painting.

**You are both involved in Nash Theatre in different ways. What’s the attraction?**

I was invited by my friend Peter Hart to direct one of his plays, *Bogey, Where Are You?* in 2007 and as they say the rest is history. We enjoy the friendly atmosphere at Nash and watching a play take shape, from nervous rehearsals to confident Opening Nights.

**If you had one wish...**

We would wish for Nash to continue to bigger and better productions; Harry to sell all his paintings and Nancy to write THAT best seller.



## The Nash Raffle

Do consider buying tickets in the Nash Raffle. The prizes are carefully chosen to reflect the theme of the current show and the winners are you and Nash Theatre!

The winners of the French-themed *Cyrano de Bergerac* raffle were:

- 1<sup>st</sup> Green C020 – Brian White
- 2<sup>nd</sup> Red A095 – Clive McKeown
- 3<sup>rd</sup> Green - Heather



## Call out for Front of House and Bar staff...

How would you like FREE tickets to see our upcoming production – *Once Upon a Midnight?* - here's how you can. We need Front of House and Bar staff for all our shows.

### What's involved? Read on...

Front of House staff assist in the set-up of the box office, greet patrons, sell tickets, programs and raffle tickets. For less than an hour's work, you get a FREE ticket to see the show on a night of your choice – even the night you do the Front of House! Bar staff assist in the set-up and operation of the bar (serving patrons, making tea and coffee, pouring wine, selling chocolates, crisps and cake) before the show and during the interval. While your time commitment is around the same as Front of House, your duties are spread out over the night. And for your efforts, a FREE ticket to see the show on a night of your choice.

If you can offer your services for a night email Brian White at [profbwhite@bigpond.com](mailto:profbwhite@bigpond.com) or [nashtheatre4@bigpond.com](mailto:nashtheatre4@bigpond.com) or phone (07) 3379 4775.

## New Website Launched

Our website has been completely reworked! [www.nashtheatre.com](http://www.nashtheatre.com)

It has a fresh, new look that reflects the black, white and red colour scheme of our much-loved logo. It's easier to find your way around, there's more information there, and it will also display correctly on mobile devices (phones and tablets).

Your old browser bookmarks for our home page and Auditions will still work.

Webmaster, David Bentley, would be delighted to hear from you - comments, suggestions, or any problems you might have can be sent via our regular email address, [nashtheatre4@bigpond.com](mailto:nashtheatre4@bigpond.com).

### Want to become a member of Nash Theatre?

The benefits include discounted tickets for shows and drinks at the bar.

Membership for an Adult costs just \$22 a year; there are also couples and concession memberships available.

Contact us via email [nashtheatre4@bigpond.com](mailto:nashtheatre4@bigpond.com) to join or renew your membership.



## Looking forward to Nash Members' Nights in 2015

Nash always encourages new members and holds open auditions for all its productions. Some members, however, may not see each other for weeks on end if they have not been successful in securing a part in a current production. In 2015 we would like to introduce regular Members' Nights, possibly every 4 - 6 weeks. These will be held in the Play Shed along the lines of quiz nights, play readings etc., with refreshments available for a gold coin donation.

If you have any suggestions for events you would like the Committee to consider for Members' Nights, please feel free to get in touch.

- Gilly Graham

### Contacting Nash

Booking Line: (07) 3379 4775

Email: [nashtheatre4@bigpond.com](mailto:nashtheatre4@bigpond.com)

Website: [www.nashtheatre.com](http://www.nashtheatre.com)

Facebook: [www.facebook.com/Nashiefan](http://www.facebook.com/Nashiefan)

Twitter: @NashTheatre

Theatre address: 52 Merthyr Road, New Farm

Mailing address: PO Box 625 New Farm 4005

Contact us via email for information on bookings to all our shows, membership details, information about how to be involved. Suggestions and articles for Nash Notes always welcome. Check out our website, like us on Facebook, tweeting now also available!

**New! Nash Theatre can now be seen on YouTube!**

[https://www.youtube.com/watch?v=aq6U1lvR\\_fm](https://www.youtube.com/watch?v=aq6U1lvR_fm)

Ctrl+Click link to see selected scenes from *A Midsummer Night's Dream*  
directed by Gilly Graham

### New Farm Nash Committee

President: Brenda White  
Minuting Secretary: David Bentley

Vice-President: Sandra Harman  
Treasurer: Brian White

Patron: Reverend Chris Holden

Phil Carney  
Gilly Graham

Eamonn Clohesy  
Brenda Keith-Walker