



Nash Notes



2015

Programme of plays:

MURDER THEY WROTE!

The Business Of Murder

By Richard Harris

Never the Sinner

By John Logan

Sweeney Todd

A Melodrama with Music

By Brian J Burton

Dial 'M' for Murder

By Frederick Knott

***The Farndale Avenue Housing
Estate Townswomen's Guild
Murder Mystery***

By David McGillivray & Walter Zerling Jnr.

Season ticket details on page 5



A Note from the President

Another year of theatre completed and another year to look forward to – but in between we have our Annual General Meeting followed by our Christmas party. I hope to see as many of you as possible at both events. It is important for us to hear from our members, whether they are praising us or complaining, so come along and make your voice heard then stay to celebrate with us.

There is one more important event before the end of the year and that is the audition for our first play of 2015, *The Business of Murder* directed by Sharon White. You will find details elsewhere in this newsletter.

If you are not able to join us on any of these occasions, I wish you a Merry Christmas and a New Year full of Drama!

- Brenda White

Annual General Meeting & Christmas Party

The 2014 AGM will be held on Sunday December 7th at 2pm and followed by our annual Christmas Party. Venue will again be the Play Shed, Merthyr Rd Uniting Church, 52 Merthyr Rd, New Farm.

We will be voting for President, Vice President, Treasurer and ordinary committee members, receiving annual reports from the President and Treasurer, and considering appointing an auditor.

We welcome newcomers to the committee. Nominations closed on November 21st, although if vacancies remain the meeting can accept additional nominations.

The Secretary is appointed by the committee; no formal nomination needed but it is normally held by a committee member.

All current, former and prospective Nashies are welcome but you must be a financially current member to vote or nominate. Renewals will be accepted on the day, \$22, please bring cash. To express interest in nominating or check if you're currently financial you should email nashtheatre4@bigpond.com.

This year we will also be having an open discussion about the direction we want to take. The kinds of questions to consider are these:

- Who is our target audience?
- What kind of shows should we be doing?
- What do you think of our current pricing: membership, tickets, the bar, programmes?
- What new activities would members like to see?

Can't make it, but want to be counted? Appoint a proxy. These also help us reach quorum. Must be in writing; the form is on page 7.

- David Bentley



What to bring to the Christmas party:

A plate of food to share

A Secret Santa gift (value approx. \$5)



Audition notice

The Business of Murder

A Psychological Thriller by Richard Harris

Directed by Sharon White

Cast Required :

2 Males

Detective John Hallett - Late 40's Early 50's

Deceptively casual manner but with a short fuse.

Mr. Stone - Late 40's Early 50's

Rather nondescript and on the surface humourless, rather prissy.

1 Female

Dee Redmond - Early 30's

Bright, capable, successful writer of television thrillers.

Preparation:

No preparation required

Date: Sunday December 14th

Time: 12 – 2pm

N.B. No appointment necessary but, if you cannot come at the above time please contact Sharon (see below) to arrange an alternative.

Place: The Play Shed

The Play Shed is next to the car park behind Merthyr Road Uniting Church, 52 Merthyr Rd. New Farm.

Access is via the path next to the church or via Amity St.

Season: 21st February – 8th March 2015

Rehearsals will commence in January.

To register interest please contact one of the following;

Sharon - phone: 0400 964 184 email: sharon.white@hotmail.com

Nash Theatre - phone: 3379 4775 email: nashtheatre4@bigpond.com

Giving your name & contact details including a mobile phone number.



The Nash Profile

Actor, Director, Vice President of Nash Theatre Committee, Nashiefan Facebook coordinator...
Ladies and gentlemen: Miss Sandra Harman!

What does Brisbane mean to you?

A sense of belonging. I was born in Brisbane and, although I grew up in Redcliffe, have lived in and around the city for a number of years. Brisbane still feels very laid back and I hope it stays that way.

Do you remember your earliest experience of theatre?

Earliest memory was seeing Vincent Price on stage playing Oscar Wilde in "Diversions and Delights" - I don't remember the whole show but he was one of my movie idols growing up so I think my parents must have indulged me by letting me see it even though I think I was quite young. I still have the programme.



Tell us more about you and theatre. And is the name 'Sybil' significant?

As long as I can remember I wanted to be an actress but actually didn't start participating in theatre until I was about 23. I joined Mousetrap Theatre at Redcliffe and began working backstage, lighting & sound, front of house - whatever I could do. I auditioned constantly and when I finally landed my first role (Doris the barmaid in *Saloon Bar* at Sandgate Theatre directed by Mousetrap member, Harry Watson) the rest just happened. I went from role to role, sometimes working on up to 3 shows at once, and absolutely thrived on it. I learned as I went and gradually expanded my theatre horizons by working for other companies and in 1992 formed - with Ron Kelly - The Edge Theatre Company with which I was co-producer and an actor.

Since then I have been fortunate enough to work with a variety of companies including nearly all the Community Groups around Brisbane, Brisbane Arts, Harvest Rain, Mixed Company, Trocadero Productions, Diabre, Twelfth Night Theatre, Crossbow Productions amongst others - paid, unpaid and profit share. I have also performed for children at Childcare Centres and Primary Schools with Foundations Theatre Company and TOYBOX entertainment, Dinner Theatre shows with Play With Your Food, and since 2010, my dream job of performing as Sybil Faulty, touring UK, Netherlands, and Australia with *Fawlty Towers the Dining Experience*. Having loved the TV show for so many years this has been an enormous although exhausting pleasure.

I will, I believe, continue to be involved with theatre for as long as I am able, and enjoy working with the people at Nash.

Do you have a favourite dramatic genre?

It would have to be Murder/Mystery and Horror

Your idea of a perfect day is...

A day trip somewhere just for the hell of it, either a familiar haunt or somewhere completely new.



Thank you Front of House and Bar staff...

...for all your hard work in 2014. We couldn't have done it without you!

The Dark side of Nash needs You !!!!!!!

A call out is being made for anyone interested in stage managing, lighting and sound operating and generally being part of the technical side of productions for the 2015 Nash Season.

No skill or experience required as we will mentor and support your progress along the production. Be part of a great community theatre company and have some fun.

If you are interested in any of the above, give **Phil Carney** a call on 0418 719 300. Don't be shy, you know you want to experience the dark side.....

Nash Theatre Season Tickets: a smart money saver!

5 for the price of 4

4 for the price of 3

3 for the price of 2

How? Email nashtheatre4@bigpond.com

or phone (07) 3379 4775

or buy your season tickets at the Box Office

Upgrades: If you are already at a show and wish to upgrade to a Season Ticket please ask at the Box Office or Bar before you leave so that your admission for that performance can be credited towards your Season Ticket price.

New Website Launched

Our website has been completely reworked! www.nashtheatre.com

It has a fresh, new look that reflects the black, white and red colour scheme of our much-loved logo. It's easier to find your way around, there's more information there, and it will also display correctly on mobile devices (phones and tablets).

Your old browser bookmarks for our home page and Auditions will still work.

Webmaster, **David Bentley**, would be delighted to hear from you - comments, suggestions, or any problems you might have can be sent via our regular email address, nashtheatre4@bigpond.com.

Want to become a member of Nash Theatre?

The benefits include discounted tickets for shows and drinks at the bar.

Membership for an Adult costs just \$22 a year; there are also couples and concession memberships available.

Contact us via email nashtheatre4@bigpond.com to join or renew your membership.



NOMINATION FORM 2014

I wish to nominate for the position of:

President, Vice-President, Treasurer, Secretary and/or Member of the Management Committee

of

New Farm Nash Theatre Inc.

(Cross out which does not apply)

Name

Signature

In accordance with Clause 12.(3).(a) & (b) of the Constitution of

New Farm Nash Theatre Inc., this nomination shall be signed by two members of the Association. Nominee and the supporting members (Proposer and Seconder) must be in financial good standing at the time of election.

Name of Proposer

Signature

Name of Seconder

Signature

David Bentley
Honorary Secretary
November 2014



New Farm Nash Theatre Inc.

Appointment of Proxy

I,.....of.....

.....being a financial member of the above-named Association, hereby appoint:

(Name):.....of

.....

or, in his/her absence: (Name):.....

of

Or, the Chairman of the Meeting, as my proxy to vote for me on my behalf at the Annual/Special* General Meeting of the Association to be held on the Sunday 7th day of December 2014, and at any adjournment of that Meeting.

Signed this.....day of.....20...

Signature.....

This form is to be used *in favour/*against the Resolution

*{*Strike out whichever is not desired. Unless otherwise instructed, the Proxy may vote as the Proxy thinks most appropriate.}*

David Bentley
Hon. Secretary
November 2014



Looking forward to Nash Members' Nights in 2015

Nash always encourages new members and holds open auditions for all its productions. Some members, however, may not see each other for weeks on end if they have not been successful in securing a part in a current production. In 2015 we would like to introduce regular Members' Nights, possibly every 4 - 6 weeks. These will be held in the Play Shed along the lines of quiz nights, play readings etc., with refreshments available for a gold coin donation.

If you have any suggestions for events you would like the Committee to consider for Members' Nights, please feel free to get in touch.

- Gilly Graham

Classified Ad

Free! Upright piano (manuf. L Reinhardt Berlin) pretty good sound quality. Needs tuning and TLC. New owner to remove at own expense.

Contacting Nash

Booking Line: (07) 3379 4775
Email: nashtheatre4@bigpond.com
Website: www.nashtheatre.com
Facebook: www.facebook.com/Nashiefan
Twitter: @NashTheatre
Theatre address: 52 Merthyr Road, New Farm
Mailing address: PO Box 625 New Farm 4005

Contact us via email for information on bookings to all our shows, membership details, information about how to be involved. Suggestions and articles for Nash Notes always welcome. Check out our website, like us on Facebook, tweeting now also available!

New! Nash Theatre can now be seen on YouTube!

https://www.youtube.com/watch?v=aq6U1lvR_fm

New Farm Nash Committee

President:	Brenda White	Vice-President:	Sandra Harman
Minuting Secretary:	David Bentley	Treasurer:	Brian White

Patron: Reverend Chris Holden

Phil Carney

Gilly Graham

Brenda Keith-Walker