



Nash Notes

Season's greetings!



New Farm Nash Theatre Inc.

2017 Laughter is the Best Medicine

An Amateur Production BY ARRANGEMENT WITH ORIGIN™
THEATRICAL, ON BEHALF OF SAMUEL FRENCH, LTD.

Calendar Girls



By Tim Firth

Based on the Miramax motion picture
by Juliette Towhidi and Tim Firth

November 17 to December 9

The Brunswick Room, Merthyr Road Uniting Church
52 Merthyr Road, New Farm

BOOKINGS:

www.nashtheatre.com





A Note from the President

Calendar Girls successfully bumped into the church last Sunday. Brenda White and her creatives, including the great cast, are busily putting the final touches to the production due to open this coming Saturday night 18th November. If you haven't got your tickets for this production, get them now.

Thanks must also go to Hazel Mepham for organizing the Trivia night held on Saturday 11th. I hear we may need to look at a larger venue in the future if attendances continue at these nights. Great Night.

Whilst not taking away from opening night of *Calendar Girls* this coming Saturday night, we also will launch the 2018 season. Be there to hear the exciting productions for 2018.

Lastly, I would be remiss in not acknowledging the sterling effort of our retiring Nash Notes editor, Brenda Keith-Walker. Brenda has made a significant effort for every edition of Nash Notes: always interesting, something different and always on time. Thanks for the sterling effort.

In drawing to a close for 2017, thank you for your continued support of New Farm Nash Theatre Inc. On behalf of the Committee may I wish you and your families all the very best for the festive period.

• Phil Carney

New Farm Nash Theatre Inc. Annual General Meeting

2pm on Sunday 10 December 2017

in the Play Shed, Amity St (behind Merthyr Rd Uniting Church) ...

This is an important event for all members of Nash Theatre – please try to attend.

The Nomination form for Committee positions and the Proxy Voting form can be found on pages 6 and 7 of this Nash Notes. We welcome newcomers to the Committee.

Nominations close 26th November, although if vacancies remain the meeting can accept additional nominations. All are welcome, but you must be a financial member to vote or nominate.

The list of Nominees will be closed and posted in the Play Shed on Sunday 3rd December, 7 days before the A G M.

...followed by the Nash Christmas party at 3pm.

It will be time to round off the Nash 2017 'Laughter is the best medicine' season in style.

Please bring a plate of food to share and a Secret Santa gift (value approx. \$5)

Drinks available for a gold coin donation.



Our 'Calendar Boys' took a break from rehearsing to tell Nash Notes what *Calendar Girls* means to them...



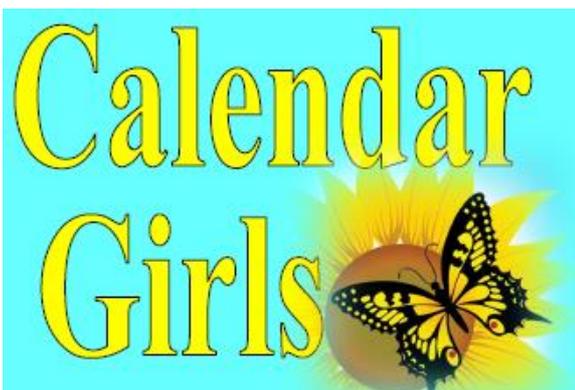
◀ Chris Carroll (John Clarke):
“*Calendar Girls* is about community and friendship – values similar to what community theatre is all about. Although based in the Yorkshire Dales, it is a universal story. In times of need people come together and support each other. My character, John, is a catalyst to bring the girls together for a purpose: to buy a settee which will bring some small comfort to people in future who will go through what Annie experienced.”

▶ Mervyn Marriott (Lawrence):
“To me, *Calendar Girls* is about one simple act of kindness: to bring people to better the needs of the community. It shows the strength of people coming together. My character, Lawrence, has put a lot of thought and effort into the concepts; having cared for John, this calendar is personal for Lawrence.”



◀ Gary Kliger (Rod Harper):
“There is always a reason why a play like *Calendar Girls* lasts. The theme is pushing yourself beyond what you think your boundaries are, even if it's beyond what polite small town society thinks is acceptable. This a theme which will continue to resonate.”

▶ Tim Oxley (Liam):
“Even though I am only playing the minor role of Liam, it is still an enjoyable and rewarding experience being involved with Nash Theatre's production of *Calendar Girls*.”



But to see our 'Calendar Girls' you'll just have to come to see the show!

By Tim Firth Directed by Brenda White
Season: November 17 – December 9



The Nash Profile

Susie Williams is a valuable member of the Nash team, both on stage, behind the scenes and on the Committee.

We all remember Susie's work as 'sounds effects lady' for *The Philadelphia Story* earlier this year – she performed with such panache for Nash!

How long have you called Australia home, and what does Brisbane mean to you?

Just over 10 years. I took a job in Bundaberg and started out living in Agnes Water before living in Bundaberg and then Bargara. I moved to Brisbane in 2014 for a three-month secondment with Queensland Government. I guess the fact that I am still here three years later means I am happy to call Brisbane home!

Your first experience of theatre?

The first time that I can remember acting was in the school nativity play, aged 8, when I was asked to step in for one of the older girls who had been taken ill. I was one to be the gold-carrying Wise Man. My first line? "The star has stopped!" After leaving school, my first community theatre experience was in *The Heiress* as 'Maria' with Theatre Focus in Sheffield.

Behind the scenes or on stage: which is your preference? And why?

The theatre is my happy place. Whether on stage, back stage, front of house, on the production team or in the audience – it's a privilege to be part of the live theatre scene in any capacity and I don't think I really have a preference at the moment.

Can you tell us something about your day job?

I have spent most of my time in Brisbane working to deliver "MyDAS2", the state planning department's new online development application service which we launched in July this year. I arrived into the project as a career town planner, and now, three years later I have come out the other side as a bit of an IT geek. I currently lead a program management office within the department, so in a nutshell that means keeping the cogs running smoothly behind all the different IT projects our team is working on, and liaising with the department about new ideas for the future.

So, Susie, what's next for you?

In between other commitments such as being a volunteer at the Commonwealth Games in April 2018, I hope to finally get to a few Nash auditions!





Call out for Front of House Box Office and Bar staff...

Want to help Nash? Score **FREE** tickets to see our next play, *Calendar Girls*? Be part of Nash's exciting 'Laughter is the best medicine' season?

Then volunteer to be part of the Front of House Box Office or Bar team!

Box Office staff help set-up the box office, greet patrons, sell tickets, programs and raffle tickets. For less than an hour's work, you get a **FREE** ticket to see the show on a night of your choice – even the night you do the Front of House!

Bar staff assist in the set-up and operation of the bar (serving patrons, making tea and coffee, pouring wine, selling chocolates, crisps and cake) before the show and during the interval. While your time commitment is around the same as Box Office, your duties are spread out over the night. And for your efforts, a **FREE** ticket to see the show on a night of your choice.

To offer your services for a night email Brian White at b.white@uq.edu.au

Want to become a member of Nash Theatre?

The benefits include discounted tickets for shows and drinks at the bar.

Membership for an Adult costs just \$22 a year; there are also couples and concession memberships available.

To join or renew your membership: please find all contact details at the end of this newsletter.



New Farm Nash Theatre Inc.

AUDITION

RADIO PLAYS directed by Gary Klinger



We are casting for two radio plays to be performed on the same evening: the iconic *Sunset Boulevard* & the one-act thriller *Sorry Wrong Number*.

Full casting details can be found at www.nashtheatre.com

Date: Saturday December 9th

Time: **Morning Session** 10am – 1pm **Afternoon Session** 2pm – 4pm

Sunday December 10th **Morning** 10am – 1pm

Possible call backs on the evening of Monday December 11th

Place: The Play Shed (next to the car park behind Merthyr Road Uniting Church, 52 Merthyr Rd New Farm. Access via the path next to the church or via Amity Street)

Season: February 23 - March 17

To register interest please email nashtheatre4@bigpond.com stating your name & contact details including a mobile phone number & whether you are attending the morning or the afternoon session on Saturday or the Sunday morning session.

Copies of the scripts can be emailed to you on request when you have registered.



NOMINATION FORM 2017

I wish to nominate for the position of:

President, Vice-President, Treasurer, Secretary

and/or Member of the Management Committee (Cross out which does not apply)

of

New Farm Nash Theatre Inc.

Name

Signature

In accordance with Clause 12.(3).(a) & (b) of the Constitution of the New Farm Nash Theatre Inc., this nomination shall be signed by two members of the Association. Nominee and the supporting members (Proposer and Secunder) must be in financial good standing at the time of election.

Name of Proposer

Signature

Name of Secunder

Signature

Hazel Mephram

Hon. Secretary

November 2017



New Farm Nash Theatre Inc.
Appointment of Proxy

I (name),.....
of (address).....

Being a financial member or the appointed representative of a financial member of the above-named Association, hereby appoint:

I (name):.....
of (address).....

or, in his/her absence: (name):.....
of (address).....

Or, the Chairman of the Meeting, as my proxy to vote for me on my behalf at the Annual General Meeting of the Association to be held at 2.00pm on the Sunday 10th day of December 2017, and at any adjournment of that Meeting.

This form is to be used in favour*/against* the Resolution

*{*Strike out whichever is not desired. Unless otherwise instructed, the Proxy may vote as the Proxy thinks most appropriate.}*

Signed this.....day of.....20.....

Signature.....

Hazel Mepham
Hon. Secretary
November 2017



Remember to take advantage of our **meal deal** with award winning



For Nash patrons who use www.trybooking.com to purchase their tickets to a show, or have **SuperFlex tickets** (see below for more info).

Just show your ticket at the restaurant to receive:

- A half price entrée with any pasta or pizza main meal
 - 20% off all beverages
- Bookings are essential on 3254 1599

Arriva is a quirky, down-to-earth Italian Restaurant offering the best authentic Italian cuisine in Brisbane, with a slightly modern twist. Just a short stroll from the theatre at 84 Merthyr Road, Arriva is the ideal spot for a delicious dinner before the show. Website: arrivarestaurant.com.au



SAVOUR AUSTRALIA . RESTAURANT & CATERING . HOSTPLUS



Wait! There's more! Present your Arriva docket at the Box Office for a free programme!



Nash Theatre Season Tickets are now better than ever!
And we call them SuperFlex tickets

- 5-for-the-price-of-4
- 4-for-the-price-of-3
- 3-for-the-price-of-2

So how do they work? You choose how to use them:

For example: buy a **SuperFlex 4-for-the-price-of-3**

- to see 4 different plays
- or to see 1 play with 3 friends
- or to see 2 different plays with 1 friend
- or etc. etc. Your choice!

You can buy any time, but please note all SuperFlex tickets for the 2017 season will expire on 31st December 2017.

How? Email nashtheatre4@bigpond.com or phone (07) 3379 4775 or buy the tix at the **Box Office**

or buy online at www.trybooking.com/178316 or www.trybooking.com/KDUI



SuperFlex ticket holders can also take advantage of the **meal deal** at Please see full details above.





2017 SEASON

Laughter is the best medicine



Calendar Girls

By Tim Firth

Directed by Brenda White

17 November – 9 December



So, what is in store for the Nash Theatre 2018 season?

You've already realised that Nash is starting the year with radio plays – a bit of a pattern evident there... But what about the other four shows?

Do you want a hint? Expect a mix of drama and suspense seasoned with melody and edginess...

Come to the Opening Night of *Calendar Girls* on November 18, and all will be revealed at the Champagne Supper.

New Farm Nash Theatre Inc. Committee

President:

Phil Carney

Vice-President:

Brenda White

Treasurer:

Brian White

Committee members:

Hazel Mepham

Jonathan Collins

Susie Williams

Brenda Keith-Walker



Patron: Cr Vicki Howard

Contacting Nash

Booking Line: (07) 3379 4775 or www.trybooking.com

Email: nashtheatre4@bigpond.com

Website: www.nashtheatre.com

Facebook: www.facebook.com/Nashtheatre

Mailing address: PO Box 625 New Farm 4005

