



quick NASH ^ NOTES



New Farm Nash Theatre Inc.

2018 Something old, something new,
something borrowed and.....

RADIO PLAYS

DOUBLE BILL

*SORRY WRONG NUMBER
& SUNSET BOULEVARD*

February 23 to March 17

*The Brunswick Room, Merthyr Road Uniting Church
52 Merthyr Road, New Farm*

BOOKINGS:

www.nashtheatre.com



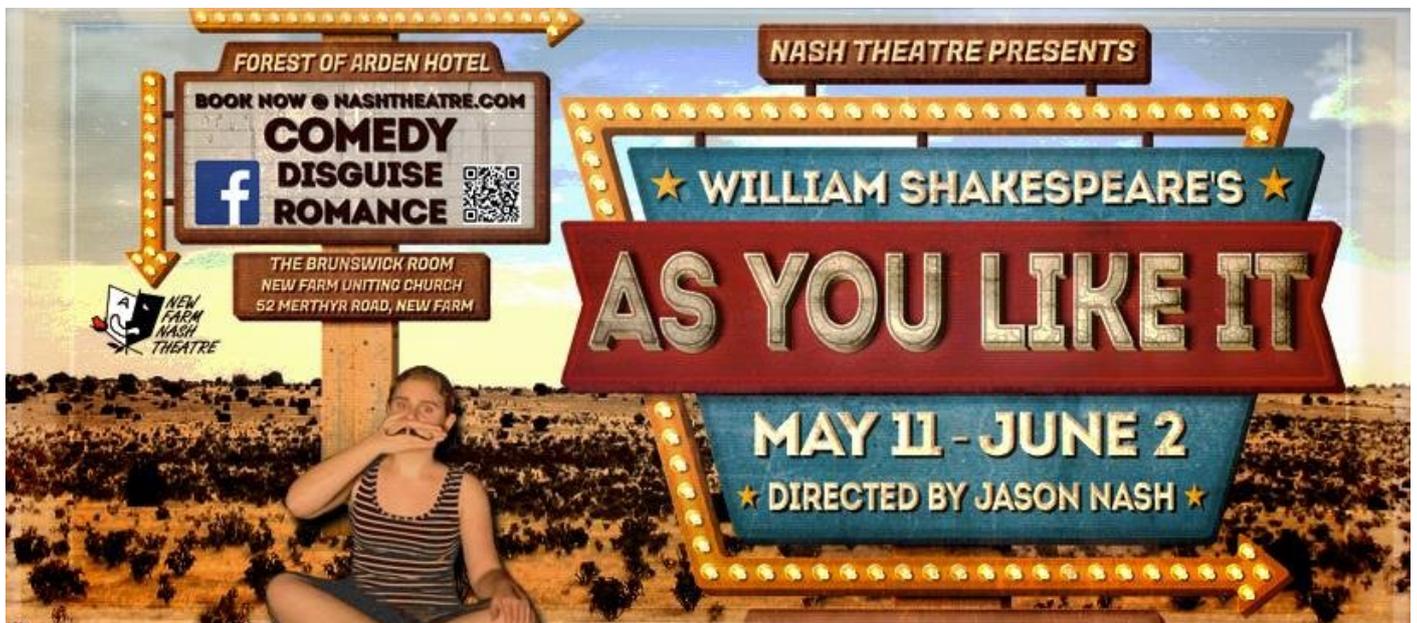
Preview / Final Dress Rehearsal Friday February 23 at 7.30pm All seats \$10

Opening Night (including supper) Saturday February 24 at 7.30pm
Adult \$25, Concession \$20, Member/Child \$15

***Matinee** Sunday March 4 at 2pm

***Evening Performances** March 2,3,9,10,16,17 at 7.30pm
*Adult \$20, Concession \$15, Member/Child \$12

Bookings: www.trybooking.com/249819 or www.nashtheatre.com



Auditions for *As You Like It*

New Farm Nash Theatre is proud to announce auditions for our second show of the year – William Shakespeare’s “*As You Like It*”!

About the show

Shakespeare’s timeless comedy is a pastorate par excellence, filled with cross-dressing, mistaken identities, clashing politics, and a healthy swathe of romance. This production will have a contemporary Australian setting, and capture something of the absurdity and comedy of the city/country divide and our political landscape, without stepping away from the brilliance of the Bard.

Where/When/RSVP?

Auditions will be held the 10th of February in the Nash Theatre Play Shed, and will be held in small groups.

There are three audition slots available – 10am-12pm, 12.45-2.45, and 3.00-5.00pm. You will need to book in for ONE of these sessions, and will be in attendance till the entire group has been seen.

The Play Shed can be found in the back car park of the New Farm Uniting Church, 52 Merthyr Road, New Farm. Access to the car park is via Amity Street and parking in the actual car park is very limited, so please allow yourself time to find street parking as suitable.

To RSVP, you can either: email the director Jason Nash (jasonenash@gmail.com), or hit the “Going” button on the Facebook event page, and indicate in the comments below which session you wish to attend.

For further detail on auditions and the required audition scenes please go to:

<http://nashtheatre.com/get-involved/auditions/>

Requirements for Auditionees

All auditionees are asked to present the following:

One pre-prepared Shakespearean monologue of your choice, with an emphasis on comedic delivery

An on the spot run through one of the attached scenes (NB: pairings and scene choices will be random – you will be allowed to have scripts in hand, but please have a read through and familiarise yourself with the attached excerpts)

You will be asked to fill out an audition form, and have the option of bringing a CV and headshot. You may be photographed for reference purposes.

Successful auditionees will be required to become financial members of Nash Theatre for insurance purposes.

What roles are available?

Age ranges are a guide only – you are welcome to audition for any part you feel capable of. “GB” refers to a gender blind role. Some roles may be doubled.

NB: This show will feature live music and some “campfire” style singing. The ability to sing, or play guitar or ukulele is considered an advantage, but not a requirement.

Rosalind – Female, 20-35. Daughter of the recently usurped Duke Senior. Lead character, will spend a healthy portion of the play disguised as a man and therefore will need to adopt some truly wretched swagger.

Celia, Female, 25-35. Daughter of usurper Duke Ferdinand. Rosalind’s best friend and cousin who is loyal to a fault but can communicate worlds of meaning with an eye roll.

Touchstone, Male, 20-50. The court clown and something of a dandy. Savage in his criticisms, and short-sighted in his romances.

Orlando, Male, 20-30. Naïve but earnest young man who is angsty over his withheld inheritance one moment, and overwhelmed with romantic passion the next. Wears his heart on his sleeve. Must be physically capable, as there will be at least one major fight scene.

Oliver, Male, 30-40. Orlando’s older brother, jealous and proud of his younger brother but equally poor at concealing his emotions.

Duke Ferdinand, GB, 40+. The new duke, who has just usurped the old duke, and asked all the old duke’s followers to retreat to the backbench whilst nursing a mess of insecurities about their ability to maintain the top job. A totally unfamiliar character to Australians of course.

Duke Senior, GB, 40+. The old duke, who has retreated to hold peaceful court in the forest. Should probably be a bit angrier at being usurped from power, but has discovered a mellow dignity. Parent of Rosalind.

Jacques, 20-50, Male but could be GB depending on casting availability. Melancholy, broody, poetic and philosophical. Gives one of the most famous speeches of all time, but is a total buzzkill.

Silvius, Male, early 20s. Young, in love with Phebe, and totally hopeless at wooing.

Phebe, Female, 20-30. Strong, angry, fierce, knows what she wants. Apparently that's not Silvius.

Corin, GB, 40+. Previous occupant of a dwelling in rural Arden who opens their doors to the strange motley crew arriving from the city. Slow, but not stupid.

Hymen, Female, Age Open. Goddess of love, local legend. The kind of local that you know you can always go to for a crystal and a cup of herbal tea.

Charles, GB, Age Open. Will be involved in at least one fight scene and must be physically capable of fight choreography. A wrestler/ overzealous PT ready to prove themselves.

Audrey, GB, 20-40. Vulgar, uncouth, uneducated but somehow still desirable. At least by Touchstone.

Amiens, Le Beau, Lords, Sir Oliver Martext, etc. GB, Age Open. These parts will be doubled and incorporated into the other roles describe above.

A Note from the President

Welcome to the very first edition of Nash Quick Notes. Why so, you ask. As people may recall Brenda Keith Walker, the previous editor of Nash Notes finished in December 2017 and we have not been able to find a replacement for Brenda. If you have the time and an interest in editing and publishing Nash Notes, please contact me.

This edition has been pulled together to provide you with some important Nash happenings over the next few weeks. I hope that the next edition of Nash Notes will be the full regular version of Nash Notes.

Hope to see you at a performance of the Radio Plays commencing late February 2018 and don't forget about the auditions for the next New Farm Nash Production *As you like it* being held Saturday 10th February 2018.

Phil Carney

New Farm Nash Theatre Inc. Committee

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Phil Carney

Vice-President:
Brenda White

Treasurer:
Brian White

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