



quick NASH ^ NOTES

Edition Number 6— November 2018



New Farm Nash Theatre Inc. 2018
Something old, something new,
something borrowed and.....

David Williamson's *Managing Carmen*



Directed by
**Bianca Butler
Reynolds**

November 16 to December 8



Merthyr Road Uniting Church
52 Merthyr Road New Farm

BOOKINGS:

www.nashtheatre.com



New Farm Nash Theatre
2018 *Something old, something new,
something borrowed and*



David Williamson's *Managing Carmen*

Who is Carmen and why is brilliant AFL footballer and Brownlow medallist, Brent so keen to keep her under wraps?

Brent's manager, Rohan, wants to cash in on his star player's fame with celebrity endorsement deals, but there's just one problem: Brent can't act. Rohan hires therapist Jessica to loosen Brent up for the cameras, but Jessica unravels the mystery of Carmen, a discovery which could put Brent's career on the line. Rohan and Jessica struggle to conceal the identity of Carmen, while Brent's girlfriend Clara and sports journalist Max grow increasingly suspicious.

Managing Carmen is a light-hearted look at football, fame and the power of accepting people exactly as they are.

Find us in The Brunswick Room (at Merthyr Road Uniting Church)
52 Merthyr Road, New Farm

Licensed Bar
Plus Soft Drinks, Tea, Coffee & Snacks

Preview: November 16 at 7.30pm All seats \$10

Opening Night: (including supper) November 17 at 7.30pm
Adult \$25, Concession \$20 Member/Child \$17

Evening performances:

November 23, 24, 30 & December 1, 7, 8 at 7.30pm

Matinee: December 2 at 2pm
Adult \$20, Concession \$15, Member/Child \$12

Online: <https://www.trybooking.com/338720>

Website: nashtheatre.com

Attention

**This Saturday Night
10th November 2018**



CASH PRIZE

AT 6.30 for 7.00 pm IN THE PLAY SHED

Come along and join a team or bring your own team

\$5 per head to play

Bring a plate of food to share

Drinks available for a small gold coin donation



RSVP to Hazel 0400 225 023



New Farm Nash Theatre Inc.



AUDITION

DOUBLE BILL OF RADIO PLAYS

Directed by Hazel Mepham

We are casting for two radio plays to be performed on the one evening:

The programme consists of two murder mysteries, one by Sir Arthur Conan Doyle featuring Sherlock Holmes and a radio adaptation of Agatha Christies' *The ABC Murders* featuring a mild-mannered character whose initials were ABC and about whom revolved a series of savage murders all neatly and alphabetically arranged. ABC was stamped upon all his belongings, those being his rightful initials. And ABC was stamped too, upon the large railway timetable he always carried. But there was nothing so odd about that detail since no traveller in the British Isles would dream of planning a journey without consulting this famous railway schedule, the ABC.

The radio play format, for those who don't know, is one where the actors read their scripts as if going out live to a radio audience and in front of a studio audience and the sound effects are performed live in the studio and provide a lot of enjoyment and atmosphere for our audiences.

The radio plays are great fun for the casts who are involved with them.

Cast required: 6 males 4 females

Preparation: No prepared piece; we will be conducting readings from the script and British accents, and in the case of one male an American accent will needed, so come prepared to really give that a go.

Date: Saturday December 1st

Time: 10.30 am

Place: The Play Shed

The Play Shed is next to the car park behind Merthyr Road Uniting Church, 52 Merthyr Rd New Farm. Access is via the path next to the church or via Amity Street

Season: February 22 - March 16 2019

To register interest please email nashtheatre4@bigpond.com stating your name & contact details including a mobile phone number.

Urgent Call For Box Office and Bar Staff

Call for Front of House - Box Office and Bar staff

Do you want to help Nash Theatre? Score **FREE** tickets to see our next show – “Managing Carmen”

Be part of Nash’s exciting 2018 season?

Then volunteer to be part of the Front of House Box Office or Bar team!

Box Office staff help to set-up the box office, greet patrons, sell tickets, programmes and raffle tickets and then help out with the bar at the interval. For less than an hour’s work, you get a **FREE** double ticket to see the show on a night of your choice with the partner of your choice.

Bar staff set-up and operate the bar, serving patrons, making tea and coffee, pouring wine and selling beer, selling chocolates, crisps and cake, before the show and during the interval. While your time commitment is around the same as for Box Office, your duties are spread out over the night.

For your efforts, you get a **FREE** double ticket to see the show on a night of your choice with the partner of your choice.

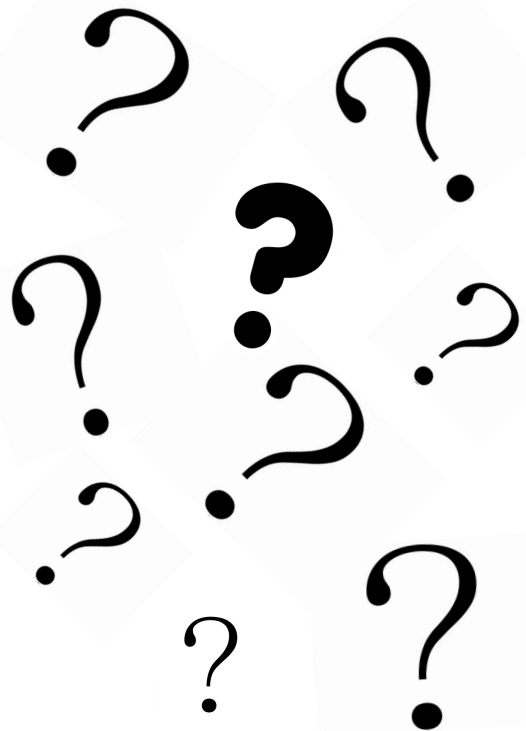
To offer your services for a night, email Brian White at b.white@uq.edu.au or telephone or send him a message on

0419 799 124.

It’s a great way to meet the cast and crew and the other members of Nash Theatre and to get a bit more involved with this energetic vibrant group, and all pretty painless!



2019 PROGRAM LAUNCH



TO FIND OUT FIRST ABOUT THE GREAT SEASON WE HAVE TO OFFER IN

? 2019 ?

YOU WILL HAVE TO ATTEND THE OPENING NIGHT OF “MANAGING CARMEN”

New Farm Nash Theatre Inc. Committee

President:
Phil Carney

Vice-President:
Brenda White

Treasurer:
Brian White

Committee members:

Hazel Mepham, Jonathan Collins, Marion Jones, Mervyn Del Mundo, Tim Oxley

Contact us

Booking Line:
Internet Bookings
Email:
Website:
Facebook:

(07) 3379 4775
www.trybooking.com
nashtheatre4@bigpond.com
www.nashtheatre.com
www.facebook.com/Nashtheatre

Mailing address:

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