



# Nash Notes



New Farm Nash Theatre Inc.

2017 *Laughter is the Best Medicine*

## A Lux Radio Production

By



Philip Barry



Directed by



Sharon White

## The Philadelphia Story

### February 24 to March 18

*The Brunswick Room, Merthyr Road Uniting Church  
52 Merthyr Road, New Farm*

**BOOKINGS:**

[www.nashtheatre.com](http://www.nashtheatre.com)



**Preview / Final Dress Rehearsal** Friday February 24 at 7.30pm

All seats \$10

**Opening Night** (including supper) Saturday February 25 at 7.30pm

Adult \$25, Concession \$20, Member/Child \$17

**\*Matinee** Sunday March 5 at 2pm

**\*Evening Performances** March 3, 4, 10, 11, 17, 18 at 7.30pm

\*Adult \$20, Concession \$15, Member/Child \$12

**Bookings:** Online: [www.trybooking.com/176096](http://www.trybooking.com/176096) or [www.nashtheatre.com](http://www.nashtheatre.com)  
Phone: 3379 4775 Email: [nashtheatre4@bigpond.com](mailto:nashtheatre4@bigpond.com)



## A Note from the President

Welcome to the New Year (albeit it is now February) and welcome to a new and exciting year of productions for New Farm NASH Theatre.

*The Philadelphia Story (The Lux Radio Play)* kicks off the year and Sharon White is busy putting the final touches to the production before it opens later this month. As we say every year, New Farm Nash Theatre is community based theatre and we need your active support whether it's being an actor in one of the productions, doing backstage work or production work on one of the plays, working front of house or simply and importantly attending as an audience member. WE need YOUR support in all these ways so that we can continue to produce good quality community theatre.

Another important note that many people may not be aware of is that your 2016 committee was successful in receiving two grants that have really benefitted New Farm Nash. The funds have been applied to lighting and costume racking and will be applied to blackout curtaining in the Brunswick Room. This year your committee has already been successful in obtaining a further grant for CCTV facilities for backstage and a portable amp with microphone (you will see the mic and speakers in the next production). As you can see your management committee continues to work hard on moving Nash Theatre forward. However, we need your support to keep going forward.

If you have any ideas or suggestions, please send me an email; I'm happy to receive all. My email address is [pmhcarney@gmail.com](mailto:pmhcarney@gmail.com)

Lastly, but not least, I would like to personally thank Brenda White for all her mastery, huge workload, dedication and constant attention to detail as the past President of New Farm Nash Theatre. In 2017 Brenda has been appointed to the position of Vice President, while Brian White continues as our Treasurer. We also welcome the new committee for 2017: Brenda Keith-Walker, Hazel Mepham (Secretary), Suzie Williams and Jonathan Collins.

See you at a performance of *The Philadelphia Story*!

- Phil Carney

## Changing of the Guard...

Did you notice the world wobble slightly on its axis back in December? That was when Brenda White announced she was standing down as Nash Theatre's President! However, she will continue supporting Nash as our Vice-President.

Brenda has been part of the Nash story for over twenty years, and our hard-working President for the past eleven years. In 2007, after a few nomadic Nash years, she found our current home with the Play Shed, a dedicated rehearsal and storage space, and access to the Brunswick Room, an air-conditioned theatre.

We thank Brenda for her tireless promotion of Nash, her artistic integrity when assembling each season's plays, and the oh-so-many ways she has helped to keep our proud community theatre going. Happily, Brenda will be wearing her Director's hat for *Calendar Girls*, the fifth play in Nash's 2017 'Laughter is the best medicine' season. It's always good to have something to look forward to!

- Brenda Keith-Walker

## Want to become a member of Nash Theatre?

The benefits include discounted tickets for shows and drinks at the bar. Membership for an Adult costs just \$22 a year; there are also couples and concession memberships available.



To join or renew your membership: please find all contact details at the end of this newsletter.



# Atten-shun!



In 1942, *The Philadelphia Story* was the first radio play to be broadcast as part of the new Victory Theater, dedicated to supporting the American war effort.

Nash Theatre is presenting this version live onstage and we will be supporting our current and ex-serving Australian defence forces by donating 20% of our box office takings to

## MATES 4 MATES

Supporting Injured Defence Force Mates.

Mates4Mates supports current and ex-serving Australian Defence Force members (and their families) who have physical or psychological wounds, injuries or illnesses as a result of their service.

We are also offering a special ticket price of \$12 to RSL and Services Club members and, if they bring a mate, their mate gets in for free! Just show your membership card at the box office. Special members' prices at the bar too!

There will be live sound effects to add to the fun so smarten up and march along to Merthyr Road for a wonderful evening!

### Are you fund raising too?

Here's a great deal from Nash Theatre: your group can raise funds by buying the whole house (80 seats) for \$400 or half the house (40 seats) for \$500. You can then sell the seats to members of your group at whatever price you choose and use the surplus to raise funds. More importantly, there is no effort required on your part once the seats are sold.



Nash also offers a 20% discount for groups of 10 people or more, providing that payment is made en bloc.

### Dates for your diary:

Sunday 26<sup>th</sup> February - Audition for *The Taming of the Shrew* directed by Jason Nash – watch the Nash website, Facebook page or your inbox for further details

Social evenings at Nash:

Sunday 23<sup>rd</sup> April - Shakespeare's Birthday

Saturday 1<sup>st</sup> July - Play readings – Do you have a play to submit for a rehearsed reading?

Saturday 21<sup>st</sup> October - Trivia Night



# The Nash Profile

We first met Sharon White back in 2013 on the Nash stage, when she gave us a lovely, nuanced performance as Monica in *Rehearsal for Murder*.

Since then Sharon has been a Committee member, and has directed for Nash Theatre: *The Business of Murder*, *The Memory of Water*, and the current play *The Philadelphia Story*.

## Why Australia? And why Queensland?

When we immigrated, we chose Australia and Queensland mainly because my husband's sister had already immigrated here. I do admit I quite fancied Canada because it was so much closer to England and didn't cost the earth to travel home. As we already had two children that was a pull. However, Australia was where we came and now I wouldn't want to live anywhere else.

## Your first experience of theatre?

My first theatre experience was seeing my father on stage and helping to paint sets - as I was only eight, looking back I'm not sure how useful I was, but at the time I thought I was invaluable to the company.

## Is it fair to say involvement in drama is central to your life?

Since that time theatre has been central to my life. All four of my children grew up around the theatre and each in turn became involved at a very early age. Not only on stage but with stage management, lighting and crewing. I taught them all that there was no job that was more important than any other. If you don't have someone operating the lights it doesn't matter how well you're acting when no-one can see you!

## Treading the boards and directing – do you have a preference?

I started on stage when I was ten and have been directing for the last ten years or so. I can't say I prefer one more than the other, but have done more directing than acting for the past few years. I do occasionally think I would love to play a certain rôle in a production that I'm directing, but it passes very quickly, sometimes when I think of the slog of learning lines.

## So, Sharon, if you had one wish...

I don't really have one wish, but I would like to be here long enough to see my eleven grandchildren grow up.



# The Fall and Rise of Mr Scrooge

“Barry Haworth was an irascible Scrooge, a mean old man who finally found some Christmas spirit and compassion. It was a nice performance.” – Peter Pinne *Stage Whispers*

## The Philadelphia Story



The fiancé (James Bacskay), the suitor (Nathaniel Young), Tracy Lord (Jane Hamer), the ex-husband (Brendan James). Just who is going to marry Tracy?!



Cecil B. DeMille (Rex Callahan) hosts our Lux Radio Play.



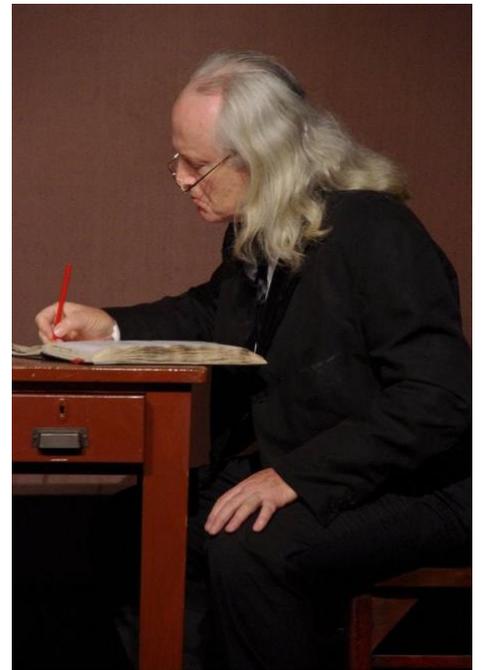
Rex had some fun with photoshop!



Sound effects (Susie Williams), Director (Sharon White), and Musical Director (Stuart Crisp) hard at work in rehearsal.



Rehearsing now for your delectation and delight!



The sisters: Tracy (Jane Haner) and Dinah Lord (Elleith Houlihan). Dinah: “There must be a ghost loose in the house. Maybe the ghost of Bridegroom Number One.”

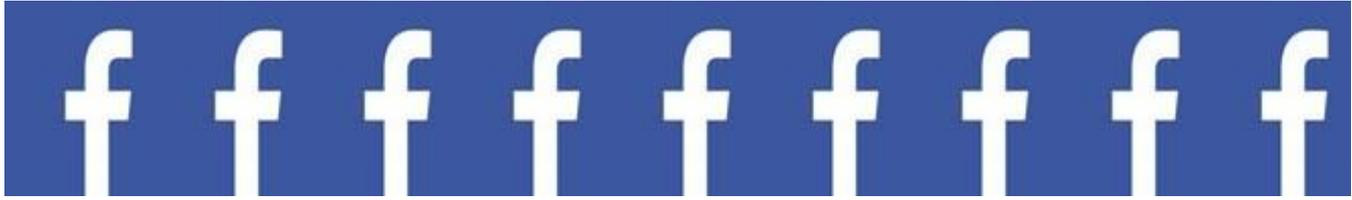


The photographer (Alexia Ashby), the journalist (Nathaniel Young) and the publisher (Steve Tonks).

“Holy mackerel, what goes on here?”



## New Year.... New Page.....



New Farm Nash Theatre has created a new Facebook Page. If you have previously followed us, please like us again and follow us to receive updates and information about forthcoming productions being staged by New Farm Nash Theatre.

It would also help if you could share the new page with all your friends so we can actively promote Nash Theatre.

As the page is intended to provide you the family at Nash Theatre with information, updates and sometimes gossip, it is important that we get feedback and constructive suggestions to continue to build the new page.

Like the page and share

<https://www.facebook.com/Nashtheatre>



## Situations Vacant

Nash Theatre is always on the lookout for people keen to help in a variety of ways. Please find all contact details at the end of this newsletter.



At the moment Nash is beefing up its **social media** presence. Do you have skills to share in this area?

Nash also needs an **Auditor** to make sure all our finances are in order at the end of our financial year. Our Treasurer keeps good records, so it's not a particularly onerous job, but it is pretty vital! Could you help us?



And of course, Nash always, always, always needs people to volunteer for **Front of House** duties! Do you have an evening to spare? We'd love to see you!

## Call out for Front of House Box Office and Bar staff...



Want to help Nash? Score **FREE** tickets to see our next play, *The Philadelphia Story*? Be part of Nash's exciting 'Laughter is the best medicine' season?

**Then volunteer to be part of the Front of House Box Office or Bar team!**

Box Office staff help set-up the box office, greet patrons, sell tickets, programs and raffle tickets. For less than an hour's work, you get a **FREE** ticket to see the show on a night of your choice – even the night you do the Front of House!

Bar staff assist in the set-up and operation of the bar (serving patrons, making tea and coffee, pouring wine, selling chocolates, crisps and cake) before the show and during the interval. While your time commitment is around the same as Box Office, your duties are spread out over the night. And for your efforts, a **FREE** ticket to see the show on a night of your choice.

To offer your services for a night email Brian White at [b.white@uq.edu.au](mailto:b.white@uq.edu.au)



Remember to take advantage of our **meal deal** with award winning



For Nash patrons who use [www.trybooking.com](http://www.trybooking.com) to purchase their tickets to a show, or have **SuperFlex tickets** (see below for more info).

Just show your ticket at the restaurant to receive:

- A half price entrée with any pasta or pizza main meal
- 20% off all beverages

Bookings are essential on 3254 1599

Arriva is a quirky, down-to-earth Italian Restaurant offering the best authentic Italian cuisine in Brisbane, with a slightly modern twist. Just a short stroll from the theatre at 84 Merthyr Road, Arriva is the ideal spot for a delicious dinner before the show. Website: [arrivarestaurant.com.au](http://arrivarestaurant.com.au)



**Wait! There's more! Present your Arriva docket at the Box Office for a free programme!**



**Nash Theatre Season Tickets are now better than ever!**

And we call them **SuperFlex tickets**

- 5-for-the-price-of-4
- 4-for-the-price-of-3
- 3-for-the-price-of-2

So how do they work? You choose how to use them:

For example: buy a **SuperFlex 4-for-the-price-of-3**

- to see 4 different plays
- or to see 1 play with 3 friends
- or to see 2 different plays with 1 friend
- or etc.etc. Your choice!

You can buy any time, but please note all **SuperFlex** tickets for the 2017 season will expire on 9<sup>th</sup> December 2017 (the closing night of Play No. 5).

How? Email [nashtheatre4@bigpond.com](mailto:nashtheatre4@bigpond.com)

or phone (07) 3379 4775

or buy the tix at the **Box Office**

or buy online at [www.trybooking.com/178316](http://www.trybooking.com/178316) or [www.trybooking.com/KDU1](http://www.trybooking.com/KDU1)

**SuperFlex** ticket holders can also take advantage of the **meal deal** at Please see full details above.





New Farm Nash Theatre Inc  
Website: [www.nashtheatre.com](http://www.nashtheatre.com)

# 2017

Laughter is the  best Medicine!



**A Lux Radio Production**

**The Philadelphia Story**

Preview: February 24 at 7.30pm  
Opening Night: February 25 at 7.30pm  
Performances: March 3, 4, 10, 11, 17, 18 at 7.30pm  
Matinee: March 5 at 2pm

By Philip Barry  
Directed by Sharon White



**The Taming of the Shrew**

Preview: May 12 at 7.30pm  
Opening Night: May 13 at 7.30pm  
Performance: May 19, 20, 26, 27 June 2, 3 at 7.30pm  
Matinee: May 21 at 2pm

By William Shakespeare  
Directed by Jason Nash



**Lady Windermere's Fan**

Preview: July 14 at 7.30pm  
Opening Night: July 15 at 7.30pm  
Performances: July 21, 22, 28, 29  
August 4, 5 at 7.30pm  
Matinee: July 23 at 2pm

By Oscar Wilde  
Directed by Greg Scurr



**La Cage aux Folles**

Preview: September 22 at 7.30pm  
Opening Night: September 23 at 7.30pm  
Performances: September 29, 30  
October 6, 7, 13, 14  
Matinee: October 1 at 2pm

Book by Harvey Fierstein  
Lyrics and Music by Jerry Herman  
Directed by Leo Bradley  
Musical Director Stuart Crisp



**Calendar Girls**

Preview: November 17 at 7.30pm  
Opening Night: November 18 at 7.30pm  
Performances: November 24, 25  
December 1, 2, 8, 9 at 7.30pm  
Matinee: December 3 at 2pm

By Tim Firth  
Directed by Brenda White





## The prize-winners of the *The Fall and Rise of Mr Scrooge* raffle:

1. Kate Z – Blue ticket 76C
2. Lisa Hall – Blue ticket 68C
3. Jennie Gorman – Red ticket 91E

## Apology

“Largely because the Treasurer (Brian) was out of commission for most of the *Scrooge* performance the cast and crew did not get a complimentary copy of the show programme to which they are entitled. We apologise for that and have now revised our procedures to ensure that doesn't happen with any future show. By now all *Scrooge* personnel should have received a copy of the programme through the mail or by hand, but if you didn't receive one can you please let Brian know ([b.white@uq.edu.au](mailto:b.white@uq.edu.au); 0419 799 124) and he will fix it up!”



## New Farm Nash Theatre Inc. Committee

President:  
Phil Carney

Vice-President:  
Brenda White

Treasurer:  
Brian White

Committee members:  
Hazel Mephram  
Susie Williams

Jonathan Collins  
Brenda Keith-Walker

**Patron: Cr Vicki Howard**

## Contacting Nash

Booking Line: (07) 3379 4775 or [www.trybooking.com](http://www.trybooking.com)

Email: [nashtheatre4@bigpond.com](mailto:nashtheatre4@bigpond.com)

Website: [www.nashtheatre.com](http://www.nashtheatre.com)

Facebook: [www.facebook.com/Nashtheatre](http://www.facebook.com/Nashtheatre)

Twitter: @nashtheatre

Instagram: #nashtheatre

Google+: nashtheatreinc

Mailing address: PO Box 625 New Farm 4005

